

1827

HAWAIIAN BLUES

WORDS BY
ROY TURK
MUSIC BY
OTTO MOTZAN &
M.K. JEROME

PRICE
35¢

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THEATRE
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Barbella



HAWAIIAN BLUES

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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

Voice

Till Ready

Ev-'ry day _____ I dream of Hon-o-lu-lu's
It just seems _____ I hear the strumming of a

The first system shows the vocal line starting with a whole rest, followed by the lyrics. The piano accompaniment is marked *p* and features a rhythmic pattern of eighth and sixteenth notes.

trop-ic shore, _____ Ev-'ry day _____
sweet gui-tar, _____ In my dreams _____

The second system continues the vocal line and piano accompaniment. The piano part includes triplets in the right hand.

- I seem to get Ha-wai-ian Blues. _____
- I see a big Ha-wai-ian moon. _____

The third system concludes the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns, including triplets.

Near that shore _____ There lives a Hu - la maid whom I a - dore _____
I can hear _____ The rip - pling of the wat - ers from a - far _____

— — That's why I've got Ha - wai - ian Blues. _____
I long to hear my Hu - la croon. _____

§ Chorus

Down where the uk - e - le - le night and dai - ly's play - ing, _____ And where a

p-f

Hu - la maid - en waits I long to be. _____ Just to be

near the sil-ver beach at Wai - ki - ki, where I can hear

- Mysweet Ha-wai-ian croon to me, Her lit-tle song of love while

stars a-bove are shin - ing, Un-til I go I know I'll

1 have Hawaiian Blues. 2 (into trio) Down where the Blues. Fine Blues.

Palm — trees gen - tly sway - - ing, While

Trio *mf*

waves o'er the beach are play - - ing.

There — my Hu - la's wait - - ing, Oh!

what's the use - I've got the blues - for Hon - o - lu.

"A SONG DEDICATED TO YOUR MOTHER & MINE"

THE WONDER BALLAD ANGELS

We Call Them Mothers Down Here
WORDS AND MUSIC BY
BERT KALMAR & HARRY RUBY

MARGIE



BRIGHT EYES



JUNE I LOVE NO ONE BUT YOU



TIMBUGTOO



NO WONDER I'M BLUE



WISHING



MAKE BELIEVE



OLD PAL WHY DON'T YOU ANSWER ME



REBECCA



I'M MISSIN' MAMMY'S KISSIN'



Chorus

"An - gels have souls that are pure, ————

p-mf

An - gels have hearts full of love. ————

They hear the pray'rs of ba - bies, Watch - ing each

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